



PHOTOGRAPHY, VIDEO
AND VISUAL JOURNALISM



Credit Marilynn K. Yee/The New York Times

Showcase: Sight/Site

By Marilynn K. Yee Aug. 25, 2009

“This way,” a permanent installation by Linnaea Tillett and Karin Tehve, lights the pedestrian entrance to the Brooklyn Bridge in the Dumbo area of Brooklyn. The work, at Washington and Prospect Streets, is made of LEDs, fiber optic cable, steel and aluminum, and was sponsored by the Dumbo Improvement District.

Marilynn K. Yee, a photographer for The Times, is leading readers on a tour of New York's public art, along with people's reactions to it. The series will look at high-profile projects and accidental canvases, hidden in the hubbub.



Aug. 18: The Staten Island September 11 Memorial shows the silhouettes of the nearly 270 borough residents killed in the attacks. The 9-inch-by-11-inch granite plaques honoring each victim give their names, dates of birth and workplaces.



Aug. 11: The bronze statuary groups on the Soldiers' and Sailors' Memorial Arch at Grand Army Plaza in Brooklyn are being cleaned and recoated with lacquer under the Citywide Monuments Conservation Program.



Aug. 4: Rebecca Herman and Mark Shoffner put four "People Traps" out for a day in Flushing Meadows-Corona Park, Queens. The traps, cage-like sculptures made of willow, are hoisted on tree branches as if to catch unwitting passers-by.



July 28: Christie Newman, a dance teacher, performing "Blue" in a nontraditional space, a storefront gallery at 217 East 42nd Street in Midtown Manhattan that is run by Chashama, a nonprofit organization that provides studio space.



July 21: "A Clearing in the Streets," by Julie Farris and Sarah Wayland-Smith, provides a glimpse of a natural habitat in the Collect Pond Park in Lower Manhattan. The installation is a 10-sided structure with viewing slots that reveal wildflowers.
